

SFE FIRST LEVEL TEST B

<b>1</b>	A	Enter working trot or jog	Straightness on center line. Transitions and quality of halt and trot or jog.
	X	Halt, Salute Proceed working trot or jog	
<b>2</b>	C	Track right	Quality of the trot or jog. Balance and bend in the corner, half circle and straightness on center line.
	P-L	Half circle right 10M	
	LX	Working trot or jog	
<b>3</b>	X-M	Leg yield right	Steadiness of the tempo & flow of the movement.
	M	Working trot or jog	
<b>4</b>	C	Halt, reinback 4 steps. Proceed working trot or jog.	Clarity of the halt. Promptness of the transition, rhythm in the rein back & Quality of the gait.
<b>5</b>	V-L	Half circle left 10M	Quality of the trot or jog. Balance and bend in the corner, half circle and straightness on center line.
	LX	Working trot or jog	
<b>6</b>	X-H	Leg yield left	Steadiness of the tempo & flow of the movement.
	H	Working trot or jog	
<b>7</b>	C	Working walk	Quality of rhythm, freedom of the walk & forward and downward stretch.
	ME	Change rein free walk	
	E	Working walk	
<b>8</b>	V	Working trot or jog	Transition, quality of the canter, roundness & balance on the circle.
	K	Working canter or lope	
	A	Circle left 15M	

9	FXM M	one loop maintaining left lead  Working canter or lope	Balance, fluidity and suppleness.
10	C-A	Serpentine 3 loops, wall to wall with changes of lead through trot or jog over center line.	Balance, fluidity and suppleness & transitions.
11	A  P-V  V	Proceed straight ahead  Half circle left 20M, lengthen stride in canter or lope  Working canter or lope	Balance of both lengthened & working canter or lope. Transitions, shape & size of the half circle.
12	A  FX  XG	Working trot or jog  Working trot or jog  down center line	Balance & accuracy. Straightness & quality of the gait.
13	G	Halt. Salute	Straightness & balance